Bull Sight
brought to you by
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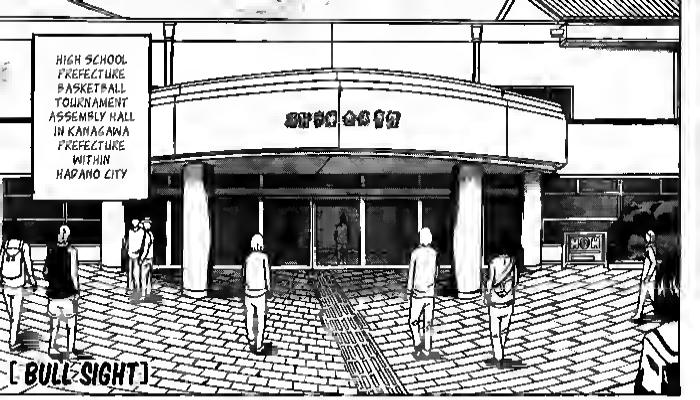
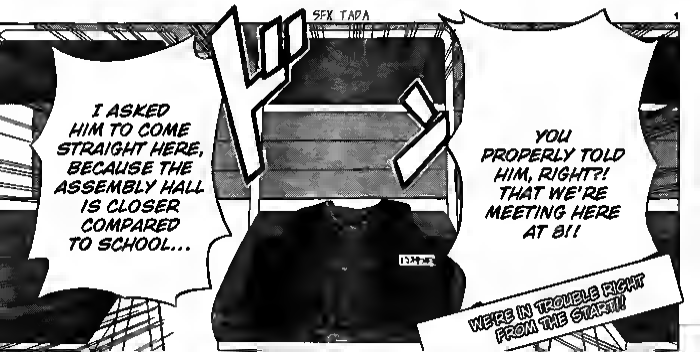

HIGH SCHOOL PREFECTURE BASKETBALL TOURNAMENT ASSEMBLY HALL IN KANAGAWA PREFECTURE WITHIN HADANO CITY
[ BULL SIGHT ]

HEY!! YOU STILL CAN'T CONTACT HIM?!!
SEEMS THAT HIS CELL PHONE RAN OUT OF BATTERY
THIS IS BAD!!
THERE'S NOT EVEN 10 MINUTES LEFT UNTIL THE START OF THE MATCH!!


SFX TADA
I ASKED HIM TO COME STRAIGHT HERE, BECAUSE THE ASSEMBLY HALL IS CLOSER COMPARED TO SCHOOL...
YOU PROPERLY TOLD HIM, RIGHT?! THAT WE'RE MEETING HERE AT 8!!
WE'RE IN TROUBLE RIGHT FROM THE START!!

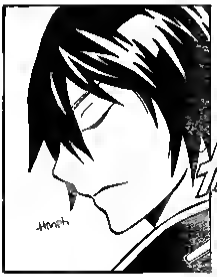
'81 第1回 新人まんが賞
【特別奨励賞】
受賞作品!!
Chiro
NARIMA IS IN A PINCH!!
仲間のピンチだ!!
WAKE UP!!
…とりあえず起きろ!!
バスケストーリー!!
スペシャル第2話
34P!!
ブルナイト
bull sight
KOKURU AKIRA
小黒明
GRAND OPENING OF THE 20 YEAR OLD GENIUS!!
20歳の鬼才 堂々デビュー!!

SFX MOVE
PICK
SFX LIFT
...
TURNING ON
9:21
BEEP
21 MISSED CALLS

SFX: RUNNING
SFX: OPEN
PLEASE BE CAREFUL GETTING ON THE TRAIN DURING RUSH HOUR.
ALL SFX: RUSHING
ガ
ガ
ガ

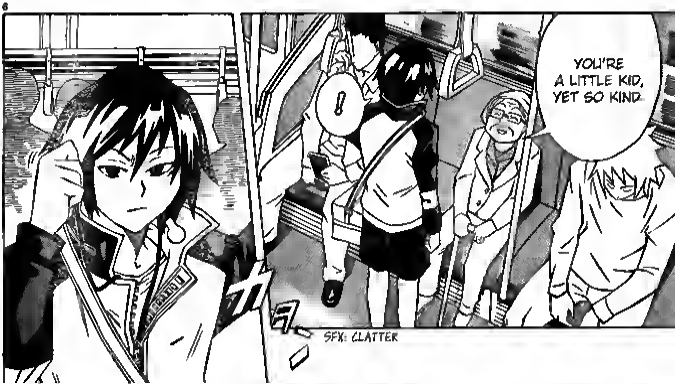
…

SFX SIT
ドスッ


Hmph
カラ-

SFX CLATTER
…

6


YOU'RE A LITTLE KID, YET SO KIND.
!
カラ-
SFX: CLATTER

HE'LL TIRE HIS LEGS WHILE COMING HERE
SFX: CLATTER ZX
SFX: SQUEAK
SFX: BAM
SFX: BAM ZX
THAT REMINDS ME, TODAY'S THE PREFECTURE TOURNAMENT. WHY DON'T THEY PLAY INSIDE?
IT'S SURELY JUST USED BY A TEAM WHICH IS PRACTICING FOR THE MATCH WHILE WAITING FOR THEIR TURN.
SO THAT'S WHY THEY'RE ALL HUGE
TCH

In basketball, weak get trampled!
Hmph, it's not fun to fight small guys.
NO RIGHT BEFORE THE TOURNAMENT? THEY'LL SURELY REFUSE
SHALL WE ASK THEM FOR A MATCH?
WE SKIPPED SCHOOL TO COME HERE
TO BEGIN WITH,
THEY CAN'T COMPARE TO SASAKI WITH HIS 190 CM
Hmm? Ordinary guys?
SFX: BANG
THERE ISN'T A NET ATTACHED OVER THERE, IT FEELS WEIRD
EH? BUT THERE'S SOMEONE PLAYING
IT'S FINE HERE
LET'S PROVOKE THEM INTO PLAYING TO GET THE COURT FOR OURSELVES!!
RIGHT!

BEEP
KRRR
HMPH
UWAAH !!
SFX WALKING
HAHA
SFX BAM
SFX HIT
SFX SWOOSH

WAY TO GO YOU'RE GREAT, SASAKI!!
SFX: BAM
SFX: POINT
THE MATCH IS DECIDED, HURRY UP AND LEAVE THE COURT !!
THAT'S RIGHT!
WHAT THE- WE WON'T, THAT WAS UNFAIR!!
SFX: BANG
10
UWAH
UNFAIR...?
SFX: MOVE

THAT'S ENOUGH LET'S GO
SO, SCURRY OFF NOW!!
WE HAD A DEAL THAT THE WINNER GETS TO USE THIS COURT.
PFT
SFX: BAM
HMM?
SFX: FICK
HMPH
HEY!
SORRY, SHORTY. YOU'RE SO SMALL I DIDN'T SEE YOU.

IF I WIN IN A BASKETBALL MATCH AGAINST YOU,


HOW ABOUT... THIS COURT WILL BE MINE TO USE?

HAHA!! ALL RIGHT!!
SO SCARY HAHA!!
...

THAT'LL BE A SIGHT TO SEE.
HAHA, THAT SHORTY WANTS TO TAKE ON SASAKI ONE ON ONE?
THE RULES ARE... LET'S SEE, THE ONE WHO SCORES 10 POINTS FIRST WINS, IS THAT OKAY?
He's height is at best 160 cm.
YEAH
It's the best when going against short guys... it's not even a match but a one-sided trampling.
THEN I'LL GO FIRST.

SFX BAM X2
SFX SWOOOSH
SFX SLAM
DID YOU SEE THAT?!! CAN YOU BEAT THAT?
!

Earphones... take them off before the match, shorty!!
IT'S YOUR TURN!!
Rall
16
SASAKI LOOKS LIKE A WALL.
HURRY UP AND FINISH HIM OFF!!
SFX: SWOOSH
It won't be that easy, I'll slowly...
SFX: BAM BLOCK

!!
!!
SFX: SMACK
WITH THIS, IT'S 1-1.
WHAT WAS THAT MOVE?!

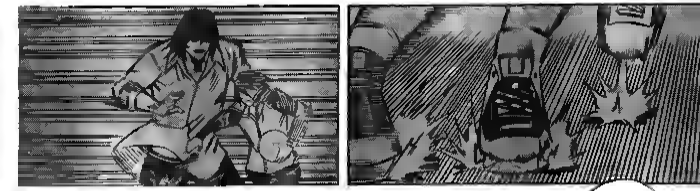
SFX: CHEEK?
WHAT'S HAPPENING?! ARE THEY HAVING A MATCH HERE INSTEAD OF THE ASSEMBLY HALL?!
CLICK

THE MATCH STARTED ALREADY AND HE STILL HASN'T ARRIVED YET?
BUT STILL, THERE AREN'T MANY SPECTATORS...
OKAA-SAN, IS THE ASSEMBLY HALL OVER THERE?

SFX KUSH
ゴボ
SFX WAAAH
ワアアアアア

SFX: WHOOSH!

HEY!! SASAKI, GET A GRIP!
6-1 !!
THE SMALL ONE HAS NICE SKILLS.
COACH!

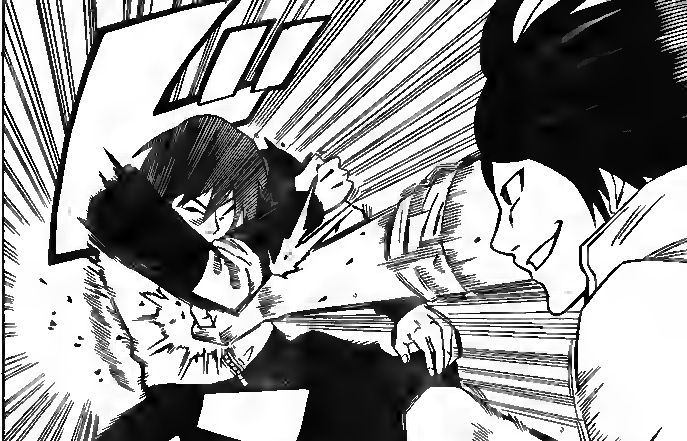


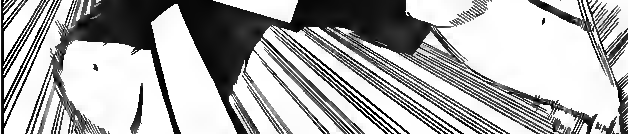
CERTAINLY, IT'S TECHNIQUE BACKED UP WITH SOLID TRAINING IF HE WAS A HIGH SCHOOLER, OUR TEAM WOULD GREATLY BENEFIT FROM HIS TALENT!
IS HE A GRADE SCHOOLER?
NOT TO TALK ABOUT 1 PERSON, EVEN 3 WON'T BE ENOUGH TO STOP HIM
WHILE MOVING, HE MANAGES TO SHIELDS THE BALL WITH HIS BODY AND AVOIDS GETTING IT SNATCHED
THE WAY HE RUNS AND ADJUSTS HIS BODY'S CENTER OF GRAVITY - NOT A MOVE IS WASTED

OH MY, OH MY, WHEN I THOUGHT WHAT WAS IT. THOSE MOVEMENTS ARE BASKETBALL?
AAH, IT'S THE ONE WHO STOLE THE SEAT AND THEN GAVE IT TO ME THIS MORNING IN THE FULL TRAIN.
WHERE DID HE COME FROM?
IS IT BECAUSE HE'S GOOD AT BASKETBALL?
THAT HE SWIFTLY MANAGED TO TAKE THE SEAT?
AMAZING
SFX. DAN
SFX. DAN
LOOKS LIKE THAT HUGE BODY AND MOUTH IS ALL YOU HAVE.
SURPRISINGLY, THAT BIG ONE ISN'T ALL THAT GOOD
HE LOOKS DOWN ON PEOPLE AND THAT'S ALL HE CAN DO?
Damn!! I'm being treated like the bad one here!

ワアアアア
SFX. WAAAAH
HERE I GO.
This time, he'll shoot.
SFX. STOP
SFX. BLOCK
!!

25
This guy.. used a fake ...?!
Damn!! I can't reach the ball anymore!!
Swoosh
!!
But...

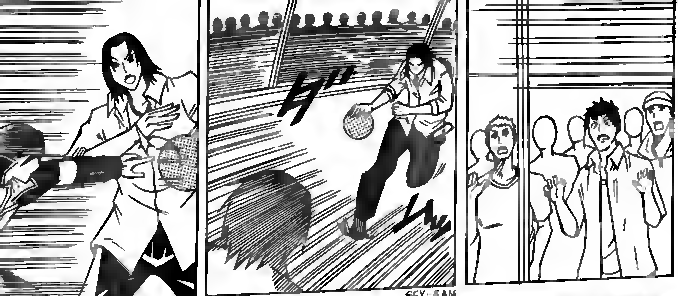

SFX PUNCH

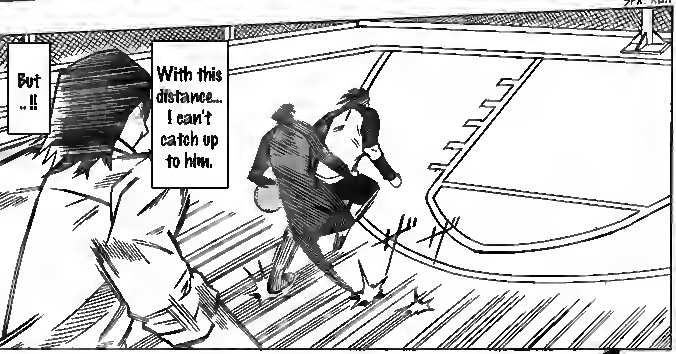


THAT'S AGAINST RULES!!
HE DID IT ON PUR-POSE
HEY!! THAT'S FOUL!
...

SFX: THUD
SFX: SLIDE
27
SORRY, SORRY, I MISSED WHEN I WAS TRYING TO BLOCK
SFX: POINT
?
SFX: TWIRL

SFX. BANG
7-1 !!
COUNTER-ATTACK WITH A RETURN BALL!!
HE STILL SUCCEEDED IN HIS UP AND UNDER.
"UP AND UNDER" - A MOVE CONSISTING OF TWO PARTS: A SHOT FAKE (THE UP) AND A STEP-THROUGH (THE UNDER)
AND WITH THAT POINT DIFFERENCE IT'S ALREADY DECIDED WHO WINS.
SFX. DRIP DRIP
YOU STILL WANT TO CONTINUE, HUGE MONSTER?
SFX. OPEN
That little runt!
I'll destroy him..


SFX: BAM
SFX: RUN


But .. !!
With this distance... I can't catch up to him.

SFX: SWAY
He did well to read my moves before!!

SUDDENLY STOPPING WHILE DRIBBLING AND THEN JUMPING TO RELEASE THE BALL.
a pull up jump shot!
THERE AREN'T MANY PLAYERS WHO CAN DO IT EVEN IN THE NBA!
I SEE, RUNNING AND SHOOTING WAS ALL FOR THIS.
SFX: KUN
!!
THAT'S

10-1 END OF GAME!!
HEY, SASAKI, ARE YOU ALIVE?
SHUT UP!! OF COURSE !!
Shouja Sense
SFX. WAAAH

I HAVE SOMETHING TO DO NOW SO YOU CAN USE THIS COURT
Y-YEAH, THANKS.

HEY!! LITTLE BOY OVER THERE!!
WAIT A BIT!!
WHICH GRADE SCHOOL ARE YOU ATTENDING? I'M A HIGH SCHOOL BASKETBALL CLUB COACH...
!
SEX PISTOLS
33
THEN WE'LL MEET EVENTUALLY.
HMM? HUH?!
AGAIN?
IS KIKOU'S BASKETBALL CLUB PARTICIPATING IN THE PREFECTURE TOURNAMENT?
HMM... YEAH.

平川学園
一本橋
32
42

CAN YOU SWITCH RIGHT AWAY?
I ALREADY FINISHED WARMING UP

WE'RE ALREADY 10 POINTS BEHIND IN THE FIRST HALF
WE GREW TIRED OF WAITING

SFX WAAAH
I'LL TURN IT AROUND IN THE SECOND HALF
CONFIDENCE → A RESULT OF GREAT EFFORT!!
努力
平川学園 高等学
LOW ANGLE
BULL SIGHT / END
PLEASE LOOK FORWARD TO THE NEXT WORK OF KOKURO-SENSEI!!